

## Schedule At-A-Glance - Friday, January 4

	Harris Theater	Chorus Room	Grand Tier
3:00 p.m.	Chris Cline	Shelly Tanabe "Working With Your Repair Technician"	Florida Atlantic University
3:30 p.m.	MUC Joshua Thomas	Matthew McClure	University of Georgia
4:00 p.m.	Jake&Sarah	Todd Goranson	Virginia Tech University
4:30 p.m.	Brian Utley	Jason Laczkoski	University of North Carolina at Greensboro
5:00 p.m.	Thomas Liley	Ian Jeffress	The Hartt School La'Ventus
5:30 p.m.	Free State Saxophone Quartet	Hart Linker	University of Minnesota
6:00 p.m.	GySgt Steven Temme	The Moanin' Frogs	Indiana University of Pennsylvania
6:30 p.m.	QuadrATOMIC Saxophone Quartet	Don-Paul Kahl	Texas State University
7:00 p.m.		Project Fusion	Annandale Saxophone Ensemble
8:00 p.m.	Concert Hall: U.S. Navy Band Concert Band with Philippe Geiss, Otis Murphy, William Street and MU1 Jonathan Yanik		
	College Quartet Series	Lecture	Concert
			Recital



# Schedule At-A-Glance - Saturday, January 5

	Concert Hall	Band Room	Harris Theater	Chorus Room	Grand Tier	Theater Space
9:00 a.m.		Herbert Stanley Flanders "Speaking India: The Saxophone's Contemplation of a Displaced Identity"	Matthew Younglove	George Mason University Jazz Saxophone	Shenandoah University	Greenbrook Ensemble
9:30 a.m.			Brent Bristow	Patrick Jones	Shepherd University	U.S. Navy Band Saxophone Quartet
10:00 a.m.	Featured Masterclass William Street	Bobby Fuson II "The Versatile Saxophone: Pushing the Boundaries"	MUC Robert Holmes	Kaitlyn Sakry "Earl Bostic and Willie Smith: An Introduction to Bebop"	Morehead State University	Brau5aX
10:30 a.m.						Michigan State University
11:00 a.m.	MUC Luis Hernandez	Jim Carroll "Improvisation for all levels"	Spc. Christopher Condon	Jeffrey Loeffert	The Hartt School Party of Four	Anders Lundegård
11:30 a.m.				MU1 David Babich	James Umble	Eastman School of Music
12:00 p.m.	Lunch available for sale in concert hall lobby	Christopher Barrick "Can you dig? Jazz articulation and style"	MUC Scott Silbert	Jonathan Nichol	Lunch available for sale in concert hall lobby	Lunch available for sale in concert hall lobby
12:30 p.m.	Featured Masterclass Otis Murphy				Ed Fraedrich "A Recital of Student Saxophone Music"	University of Miami
1:00 p.m.		MUCM Gregory Dudziński "The Pedagogical Value of Transcriptions"	MUCS (Ret.) Timothy Roberts		Ohio State University	
1:30 p.m.	Featured Masterclass Phillippe Geiss	Thomas Liley "Eugene Rousseau: With Casual Brilliance"	Joseph Murphy	Lucas Knappe	West Liberty University	Red Clay Saxophone Quartet
2:00 p.m.				Jonathan Hulting-Cohen	Masahito Sugihara	Youngstown State University
2:30 p.m.	Dees-Moruga Quintet		MU1 Jonathan Yanik	h2 Quartet	University of Connecticut	Jim Flowers
3:00 p.m.	North Carolina Saxophone Ensemble	MU1 Doug O'Connor "Understanding Intonation: A Practical Approach for all Musicians"			Peter Salvucci "Exploring Turkish Music"	Frostburg State University
3:30 p.m.	Featured Jazz Recital Steve Wilson	J. Wade Howles "Interpreting Jazz-Influenced Music for the Saxophone"	Brad Hubbard	Performance on the Saxophone"	Russell Haight "The Augmented Scale as used by jazz saxophonists: a practical perspective"	Michael Hernandez
4:00 p.m.				Paula Van Goes		Zzyzx Quartet
4:30 p.m.			Lenoir Saxophone Ensemble			Michael Rene Torres

7:15 p.m. Concert Hall Lobby: Community Saxophone Choir  
Musician 1st Class Patrick D. Martin, director

8:00 p.m. Concert Hall: U.S. Navy Band Commodores with guest artist Steve Wilson

College Quartet Series	Lecture	Concert	Recital
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